



Goethe-Institut & No Boundaries e.V. present:

## **DRY WATERS – THE PACIFIC OCEAN** | FREE Performance

Proudly presented at the **Performance Arcade**.

**Sunday 24<sup>th</sup> February 2019, 6pm**

**Wellington Waterfront** (Jervois Quay, Wellington 6011)

Line up:

**Daniel 'El Congo' Allen** – musician, composer and curator

**Milan Gessner** – illustrator, filmmaker, street artist

**Sean Haefeli** – vocalist, emcee, pianist

**Sebastian Fuchs** – vocal & beat-box artist

**Gorse (Ruth Robertson-Taylor)** – mural painter

**Rob Thorne** – composer, performer and anthropologist

**Moses Viliamu** – painter, printer and graphic designer

**Maraea Rakuraku** – writer and performer

'Dry Waters' is a multi-disciplinary performance crossing genres and borders.

It provides a platform for international artists to connect: Artists from New Zealand, USA, Cuba and Germany create new collaborative work exploring ideas about climate change and our oceans with texts, musical compositions, dance and a mural design.

This cross-cultural initiative is a co-operation between the Goethe-Institut New Zealand and No Boundaries e.V. in Berlin/Germany with support from Creative New Zealand, Wellington City Council and St Johns Bar & Eatery.

We look forward to seeing you there!

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